

BOTHQA (POETIC) OF STORY AND PARABLES IN THE THIRD VOLUME OF MASNAVI

MARYAM MAHMOODI¹ & IRAN NASSERI SISAKHT²

¹Professor, Assistance of Islamic Azad University Dehaghan Branch, Iran

²Ph.D. Student, Persian Language and Literature, Islamic Azad University Dehaghan Branch, Iran

ABSTRACT

Masnavi is Gnostic master piece of seven cantos and it is one of the main foundations of Persian literature and the works that in addition to ancientness it preserves its newness the narrator language, verbal simplicity and deep and easy meaning and using story and parable and the universality of this lasting masterpiece of Persian literature gives it newness that makes it researchable because of its story structure. However the expressions and the fictions of Masnavi are abundant, so the main story is the divine and unity of complete human and Gnostics. In addition to Molana's assertions, the historical documents are the emphasis for this: Masnavi is the result of divine inspiration not human reflections. Molana also likes inspirational meaning to a fetus that its soul became pregnant and the couplets of Masnavi are like the newborn baby the states of neglect, laxity, frenziedness, peace and kindness were reflected in Molana's works and specially in Masnavi that is understandable for all human without regarding the language and culture. In this article, with review of some stories of third volume of Masnavi, we pay to the kinds and poetics of stories and some structural characteristics and ultimately investigating the elements of story.

KEYWORDS: Masnavi, Manavi, Poetic of Story and Parables, Story Elements